

VASUNDHARA
(Chintz and Jamdani Artworks)
by Bappaditya Biswas | At Galerie 88

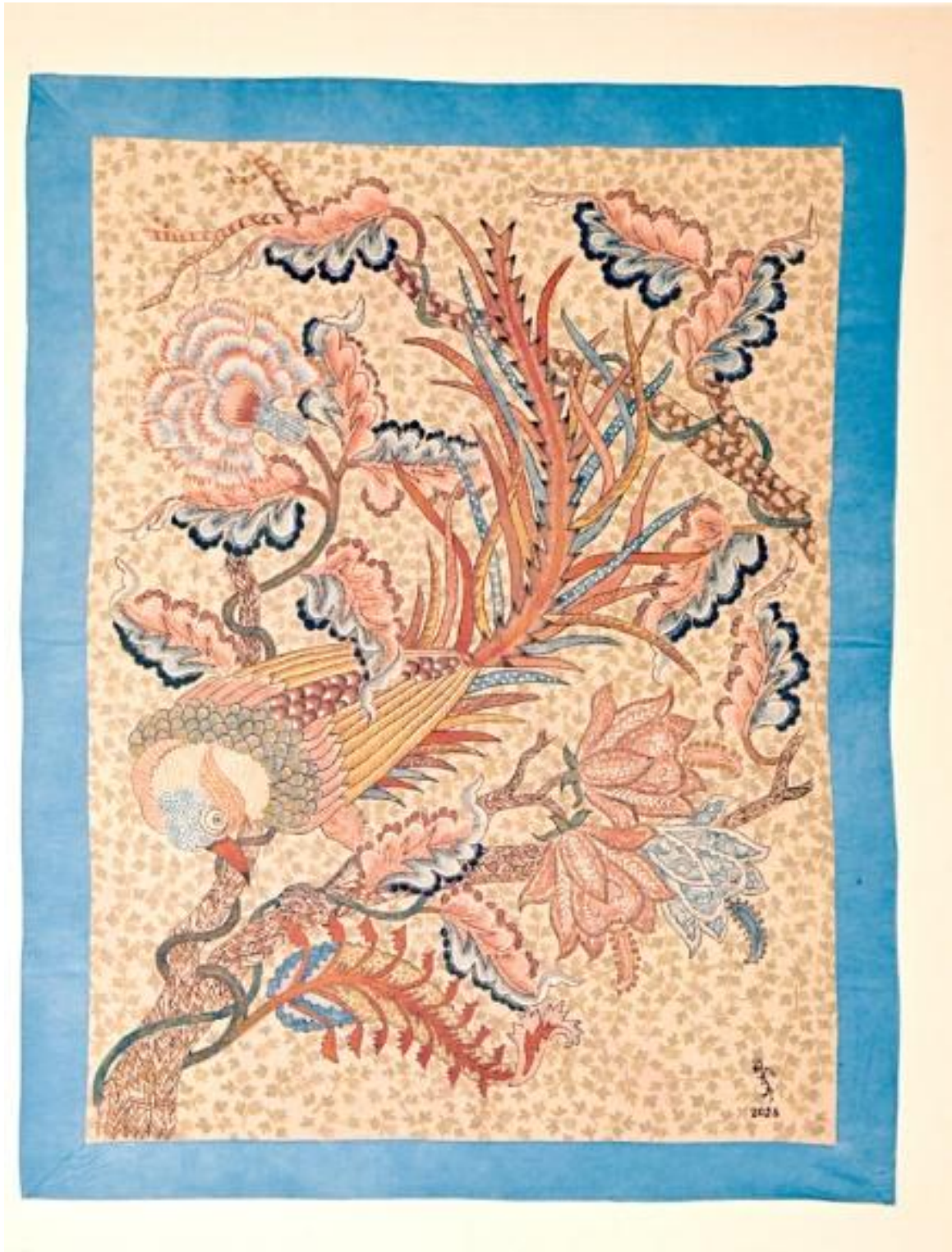
Vasundhara is a feeling, an emotion, an interconnectedness of all things. It is like our Earth — round and spherical — encircling and imbuing life into all things. For this project I have explored the circular shape and space through tactile, handwoven textures, natural dyes and paints.

Interconnectedness also finds expression in the collaboration of artist and craftsman, as well as between two very traditional techniques of Indian craft. The result is the creation of these uniquely contemporary pieces. I enjoyed exploring the strange paradox of traditional hands weaving pieces beyond tradition, and watching the traditional Jamdani, or the extra weft technique, and the lost technique of painting chintz (mordant painting), blend into one another over the passage of time, also watching how time itself blends, and transcends itself.

It has taken me two and a half years to complete this project. From visualizing the weave and the painting together, to getting the pieces woven by the Jamdani weavers and then hand painting the individual pieces with the famed resist mordant painting technique of Chintz.

This project called for developing stainless steel yarn, which has been specially drawn to a certain thickness in order to make it soft and pliable enough to weave into cloth, again blending tradition with the modern. This harks back to the olden days, when master weavers would conjure marvels with real silver and gold metal yarns. Silk, linen, and hand spun cotton yarn, specially treated with mordants and tannins, have been incorporated into the weave with the extra weft technique to facilitate the areas within or outside the circular forms to be painted.

Interconnectedness is synonymous with life, and nature teaches us this lesson at every step. Art, too, can be no different.

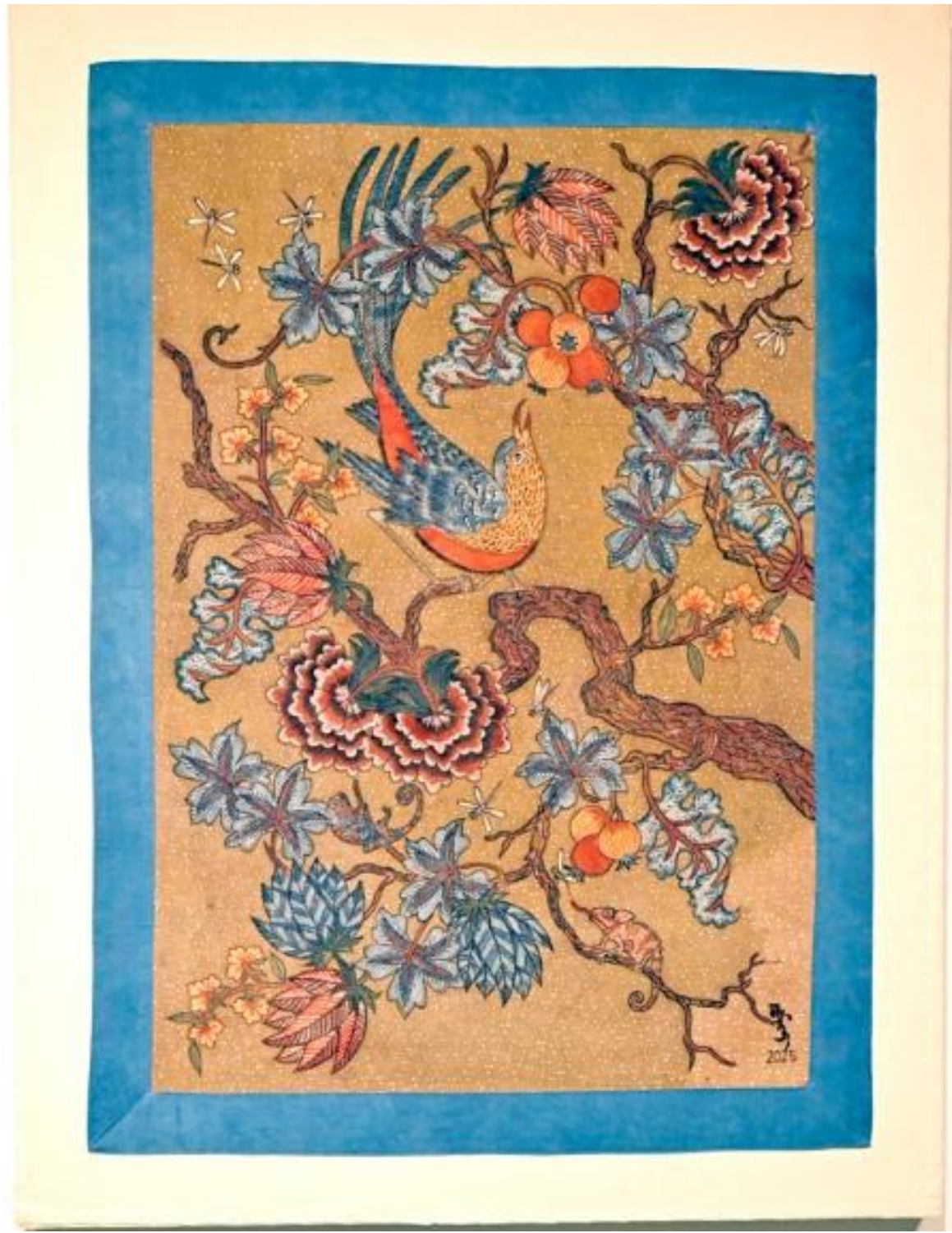


NO. : 01

Title : Vasundhara

Size : 39 x 32 in.

Technique : Mordant painted natural dyes on hand woven cotton fabric. Colours used Manjistha for reds, Natural Indigo for blues, Marigold for yellows, Hibiscus for beige, Marigold with Indigo topping for green and fermented Iron water for black.



No. : 02
Title : Vasundhara
Size : 38.5 x 29 in.
Technique : Mordant painted natural dyes on hand woven cotton fabric. Colours used Manjistha for reds, Natural Indigo for blues, Marigold for yellows, Hibiscus for beige, Marigold with Indigo topping for green and fermented Iron water for black.



No. : 03

Title : Vasundhara

Size : 32.5 x 39.5 in.

Technique : Mordant painted natural dyes on hand woven cotton fabric. Colours used Manjistha for reds, Natural Indigo for blues, Marigold for yellows, Hibiscus for beige, Marigold with Indigo topping for green and fermented Iron water for black.



- No. : 04
- Title : Vasundhara
- Size : 40.5 x 33.5 in.
- Technique : Mordant painted natural dyes on hand woven cotton fabric. Colours used Manjistha for reds, Natural Indigo for blues, Marigold for yellows, Hibiscus for beige, Marigold with Indigo topping for green and fermented Iron water for black.



- No. : 05
- Title : Vasundhara
- Size : 41 x 32 in.
- Technique : Mordant painted natural dyes on hand woven cotton fabric. Colours used Manjistha for reds, Natural Indigo for blues, Marigold for yellows, Hibiscus for beige, Marigold with Indigo topping for green and fermented Iron water for black.



- No. : 06
- Title : Vasundhara
- Size : 43 x 34.5 in.
- Technique : Mordant painted natural dyes on hand woven cotton fabric. Colours used Manjistha for reds, Natural Indigo for blues, Marigold for yellows, Hibiscus for beige, Marigold with Indigo topping for green and fermented Iron water for black.



No. : 07
Title : Vasundhara
Size : 40 x 31 in.
Technique : Mordant painted natural dyes on hand woven cotton fabric. Colours used Manjistha for reds, Natural Indigo for blues, Marigold for yellows, Hibiscus for beige, Marigold with Indigo topping for green and fermented Iron water for black.



NO. : 08
Title : Vasundhara
Size : 39.5 x 31 in.
Technique : Mordant painted natural dyes on hand woven cotton fabric. Colours used Manjistha for reds, Natural Indigo for blues, Marigold for yellows, Hibiscus for beige, Marigold with Indigo topping for green and fermented Iron water for black.



No : 09
Title : Vasundhara
Size : 40 x 32 in.
Technique : Mordant painted natural dyes on hand woven cotton fabric. Colours used Manjistha for reds, Natural Indigo for blues, Marigold for yellows, Hibiscus for beige, Marigold with Indigo topping for green and fermented Iron water for black.



- No : 10
- Title : Vasundhara
- Size : 33 x 38.5 in.
- Technique : Mordant painted natural dyes on hand woven cotton fabric. Colours used Manjistha for reds, Natural Indigo for blues, Marigold for yellows, Hibiscus for beige, Marigold with Indigo topping for green and fermented Iron water for black.



No. : 11

Title : Vasundhara

Size : 80.5 x 52 in.

Technique : Mordant painted natural dyes on hand woven silk and cotton fabric. Colours used, Natural Indigo for blues, Marigold for yellows, Hibiscus for beige, Marigold with Indigo topping for green and fermented Iron water for black.

The technique of Jamdani (extra weft), has been used to weave stainless steel yarn into the fabric.



No. : 12

Title : Vasundhara

Size : 84 x 52 in.

Technique : Mordant painted natural dyes on hand woven silk and cotton fabric. Colours used, Natural Indigo for blues, Marigold for yellows, Hibiscus for beige, Marigold with Indigo topping for green and fermented Iron water for black.

The technique of Jamdani (extra weft), has been used to weave stainless steel yarn into the fabric.



No. : 13

Title : Vasundhara

Size : 95 x 52 in.

Technique : Mordant painted natural dyes on hand woven silk and cotton fabric. Colours used, Natural Indigo for blues, Marigold for yellows, Hibiscus for beige, Marigold with Indigo topping for green and fermented Iron water for black.

The technique of Jamdani (extra weft), has been used to weave stainless steel yarn into the fabric.



No. : 14

Title : Vasundhara

Size : 83 x 53.5 in.

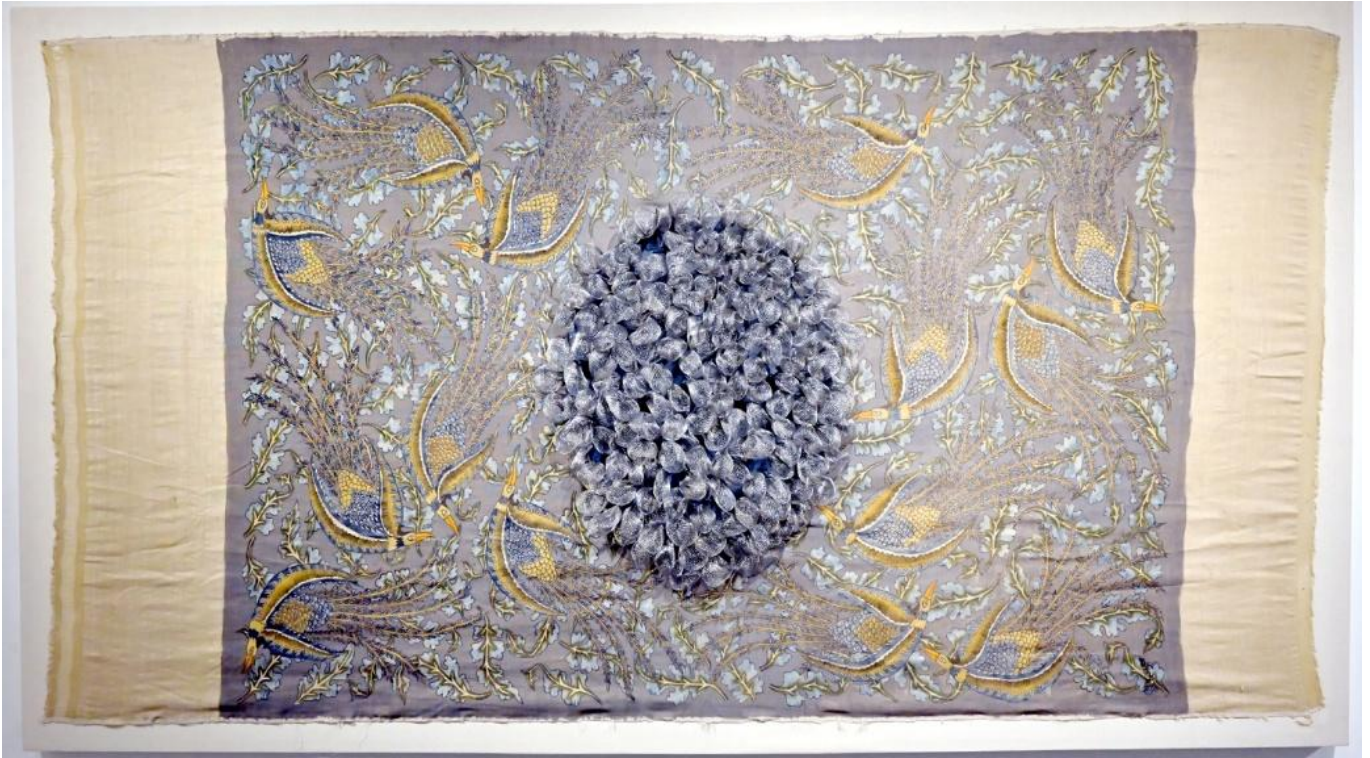
Technique : Mordant painted natural dyes on hand woven silk and cotton fabric. Colours used, Natural Indigo for blues, Marigold for yellows, Hibiscus for beige, Marigold with Indigo topping for green and fermented Iron water for black.

The technique of Jamdani (extra weft), has been used to weave stainless steel yarn into the fabric.



No. : 15
Title : Vasundhara
Size : 102 x 52 in.
Technique : Mordant painted natural dyes on hand woven silk and cotton fabric. Colours used, Natural Indigo for blues, Marigold for yellows, Hibiscus for beige, Marigold with Indigo topping for green and fermented Iron water for black.

The technique of Jamdani (extra weft), has been used to weave stainless steel yarn into the fabric.



No. : 16

Title : Vasundhara

Size : 51.5 x 92 in.

Technique : Mordant painted natural dyes on hand woven silk and cotton fabric. Colours used, Natural Indigo for blues, Marigold for yellows, Hibiscus for beige, Marigold with Indigo topping for green and fermented Iron water for black.

The technique of Jamdani (extra weft), has been used to weave stainless steel yarn into the fabric.



No. : 17

Title : Vasundhara

Size : 79 x 50 in.

Technique : Mordant painted natural dyes on hand woven silk and cotton fabric. Colours used, Natural Indigo for blues, Marigold for yellows, Hibiscus for beige, Marigold with Indigo topping for green and fermented Iron water for black.

The technique of Jamdani (extra weft), has been used to weave stainless steel yarn into the fabric.



No. : 18

Title : Vasundhara

Size : 86 x 52 in.

Technique : Mordant painted natural dyes on hand woven silk and cotton fabric. Colours used, Natural Indigo for blues, Marigold for yellows, Hibiscus for beige, Marigold with Indigo topping for green and fermented Iron water for black.

The technique of Jamdani (extra weft), has been used to weave stainless steel yarn into the fabric.



No. : 19

Title : Vasundhara

Size : 79 x 52 in.

Technique : Mordant painted natural dyes on hand woven silk and cotton fabric. Colours used, Natural Indigo for blues, Marigold for yellows, Hibiscus for beige, Marigold with Indigo topping for green and fermented Iron water for black.

The technique of Jamdani (extra weft), has been used to weave stainless steel yarn into the fabric.



No. : 20
Title : Vasundhara
Size : 52 x 78 in.
Technique : Mordant painted natural dyes on hand woven silk and cotton fabric. Colours used, Natural Indigo for blues, Marigold for yellows, Hibiscus for beige, Marigold with Indigo topping for green and fermented Iron water for black.

The technique of Jamdani (extra weft), has been used to weave stainless steel yarn into the fabric.



No. : 21

Title : Vasundhara

Size : 98 x 53.5 in.

Technique : Mordant painted natural dyes on hand woven silk and cotton fabric. Colours used, Natural Indigo for blues, Marigold for yellows, Hibiscus for beige, Marigold with Indigo topping for green and fermented Iron water for black.

The technique of Jamdani (extra weft), has been used to weave stainless steel yarn into the fabric.



No. : 22

Title : Vasundhara (Set of 4)

Size : 96 x 96 in.

Technique : Mordant painted natural dyes on hand woven silk and cotton fabric. Colours used, Natural Indigo for blues, Marigold for yellows, Hibiscus for beige, Marigold with Indigo topping for green and fermented Iron water for black.

The technique of Jamdani (extra weft), has been used to weave stainless steel yarn into the fabric.



No. : 23

Title : Vasundhara (Set of 2)

Size : 90 x 100 in.

Technique : Mordant painted natural dyes on hand woven silk and cotton fabric. Colours used, Natural Indigo for blues, Marigold for yellows, Hibiscus for beige, Marigold with Indigo topping for green and fermented Iron water for black.

The technique of Jamdani (extra weft), has been used to weave stainless steel yarn into the fabric.