

# **Landscape of Hidden Silence**

**Manas Naskar**

**12 – 30 May, 2026**

Landscape of Hidden Silence presents a contemplative body of works by Manas Naskar, where landscape transforms into a poetic space of memory, solitude, and emotional resonance. Rooted in the lived experience of rural Bengal, Naskar's practice emerges from an intimate connection with nature, shaped by the quiet rhythms of fields, wetlands, trees, and distant horizons. Rather than depicting landscape as a scenic view, the artist approaches it as a psychological terrain where silence acquires a visual form.

Based in Kolkata, Naskar completed his Bachelor's degree in Visual Arts from the Government College of Art & Craft, Kolkata, in 2009. Working primarily with charcoal, oil, and gouache, he has developed a distinctive visual language defined by tonal subtlety, atmospheric depth, and tactile sensitivity. His works often unfold in twilight or nocturnal settings where shimmering water, drifting grasses, dense vegetation, and flickering fireflies appear suspended in moments of stillness and transformation.

The exhibition oscillates between darkness and illumination, revealing landscapes that exist between reality and memory. Naskar's monochromatic charcoal works possess a cinematic intensity where shadows consume forms and light emerges softly from within the surface. In contrast, his oil paintings introduce luminous blues, deep greens, and glowing crimson skies that heighten the dreamlike quality of the environment. Across these works, nature is not passive scenery but a living, breathing presence charged with emotion and introspection.

The "hidden silence" within these paintings is not an absence, but a sensory condition, found in the pause before rain, the movement of grass under unseen wind, or the faint reflection of light on water. Through this exhibition, Manas Naskar invites viewers into meditative spaces of quiet encounter, offering landscape as a refuge where memory, atmosphere, and silence converge.



Unwanted Beauty | 2026 | Oil on Canvas | 27 x 36 in.



Unwanted Beauty – 2 | 2026 | Oil on Canvas | 27 x 36 in.



Morning brings Beauty -2 | 2026 | Oil on Canvas | 27 X 36 in.



**Dream Land - 3 | 2023 | Oil on Canvas | 72 x 48 in.**



Untitled | 2025 | Oil on Canvas | 22 x 30 in.



Untitled | 2025 | Oil on Canvas | 31 x 36 in.



Untitled | 2025 | Oil on Canvas | 22 x 30 in.



Untitled, 2025 | Oil on Canvas | 36 x 48 in.



Untitled, 2024 | Oil on Canvas | 54 x 37 in.



Untitled | 2024 | Oil on Canvas | 38 x 51 in.



Untitled, 2024 | Oil on Canvas | 36 x 48 in.



Unknown Beauty | 2024 | Oil on Canvas | 29 X 42 in.



Drama | 2021 | Charcoal on Paper | 36 x 60 in.



Untitled | Set of 3 | 2021 | Charcoal on Paper | 48 × 84 in.



Untitled | Charcoal on Paper | 21 x 30 in.

Manas Naskar is a practicing artist based in Kolkata (West Bengal). He completed his bachelor's degree in visual arts from Government College of Art & Craft (Kolkata) in 2009. He experiments with various painting materials in order to better understand the changes in nature and environment in his immediate surroundings. He is now working on a panorama of the surrounding area, in an attempt to convey its romantic essence.

Manas has taken part in many prestigious group shows including. "Feral Ecologies" curated by Mario D'Souza at HH ART SPACES (2024). "Garden of Infinite Desires" curated by Ushmita Sahu, organized by Emami Art, 2023, 'Landscape' Summer Show 2023, organized by CIMA Gallery, Kolkata, 'Indian Art Fair 2023' curated by Premjish Achari; "Whose Memoirs? Whose Archive? An Empirical Survey" curated by Om Soorya, 2023; "Revisions On the surface" curated by Premjish Achari, 2022, Yuva Sumbhava 2022 organized by The Raza Foundation, "Resurrection" in Birla Academy of Art & Culture, 2009. He has also participated in national exhibitions shows 'CIMA' award show 2022, 55<sup>th</sup> annual exhibition of Birla Academy of Art & Culture, Lalit Kala Akademi 61<sup>th</sup> Annual Exhibition, State Gallery of Art, Hyderabad (Chitramaye) 2019, 91<sup>th</sup> A.I.F.A.C.S. Annual Show, Annual Exhibition of Kolkata Charukala Utsav, 2016; 42<sup>th</sup> Annual Exhibition of Academy of Fine Arts, 2013. He got an award in 91<sup>th</sup> A.I.F.A.C.S. Annual Show in 2018.