

Reconnecting Strands: The Wefts of Time

This exhibition presents a body of work developed over several years, and is a visual offering to the people of Kolkata. Fiber art has been my heartfelt passion and a practice in which I have stayed deeply immersed.

As an immigrant fiber artist, my work is continually informed by my existence between cultures, woven by the threads of transcending memories, nostalgia, and cultural identity. Most often I find myself drawn to my roots, exploring the complexity of migration and belonging. I contemplate on how cultures and countries are connected by the warp and weft of civilization.

My practice is a solitary one - I own every step of the process - from the first spark of an idea to its final execution. This journey, nurtured over decades, is one I deeply cherish. From making a warp, sometimes dyeing and painting it, threading the loom one strand at a time, the entire process allows room for introspection. The path is seldom without failures, frustrations, but also filled with bursts of excitement, each an essential thread in the fabric of the work.

Simple floor looms and a variety of fabrics have been my primary tools. Alongside weaving—where I constantly explore the intersection of yarns along with unconventional materials—I am equally drawn to fabric manipulation through dyeing, painting, embroidery, printing, and other methods. My pieces include numerous approaches that I continue to explore and learn over the course of my journey as an artist.

Minimizing waste is of great importance to me, and a way to show respect towards the environment. It is not just a method—it is an attitude, a way of seeing potential in discards. Plastic vegetable bags, electronic cords, loom wastes are few of those. In some ways, my approach echoes the traditions I grew up with: a culture where nothing was wasted, where cloth was mended, repurposed, and passed down through generations.

What I present here is a montage of that journey, ranging from narratives, travelogues to abstractions, shaped through intimate dialogue with myself.