

Galerie 88 presents

PERSPECTA | Annual Group Exhibition of Young Artists

Opening reception on Friday, 24 June 2016, 6 – 8 pm | Exhibition on view till 20 August 2016

PERSPECTA showcases artworks of 17 young and promising talents in the field of visual arts. There is no particular theme/curatorial note for this exhibition. A brief note on each artist is given below.

ALAKANANDA NAG (b. 1977)

Alakananda graduated in Documentary Photography & Photojournalism from the International Center of Photography, New York.

Alakananda's primary training has been in documentary. Her interest lies in personal stories and the individual's relationship with her bygone days.

ANIRBAN HALDAR (b. 1991)

Anirban graduated from Indian College of Art & Draftsmanship, Kolkata. At present he is pursuing his post graduate studies in Sculpture from Rabindra Bharati University, Kolkata.

The exploration of natural elements combined with the artistry of weaving is a prominent feature of Anirban's work. Raw materials that are used for construction form an integral part of his work.

BIKRAM DAS (b. 1990)

Bikram has completed his Bachelors in Sculpture from Govt. College of Art & Craft, Calcutta.

Childhood memories form a recurrent theme of Bikram's work. His works are marked by its use of various props in magnified sizes.

BUDDHADEV MUKHERJEE (b. 1976)

Buddhadeb has completed his Bachelors in Painting from Kala Bhavan, Visva Bharati and Masters in Printmaking from the Faculty of Fine Arts, M. S.U Baroda.

The ironic tone in Buddhadev's work is evoked by the way he explores the subtle possibilities of watercolor and its behavior with the semi absorbent paper.

JYOTIRMOY DE (b. 1977)

Jyotirmoy graduated from Kala Bhavan, Visva Bharati and has completed a post-graduate diploma in Painting from the Faculty of Fine Arts, M.S.U Baroda.

Jyotirmoy's intense attachment to nature and his childhood surroundings treasured in his memory evokes an urge to execute it on canvas.

KHAGESWAR ROUT (b. 1992)

Khageswar has completed his Bachelors in Sculpture from Rabindra Bharati University, Kolkata. At present he is pursuing his Masters in Sculpture from the same institute.

The relation between the inner and outer spaces, the interplay between the positive and negative spaces allow Khageshwar to draw an analogy between constructional and architectural spaces.

MAUSUMI ROY (b. 1982)

Mausumi has completed both her graduation and post graduation in Ceramics from Govt. College of Art & Craft, Calcutta.

The minute emotions and feelings which keep us alive are often suppressed and lost under the pressure of our daily lives. These half-forgotten emotions form the subject of Mausumi's works.

PARTHA PROTIM GAYEN (b. 1988)

Partha has completed his Bachelors and Masters in Sculpture from Govt. College of Art & Craft, Calcutta. He has also completed his second Masters degree in History of Art and Aesthetics from the Faculty of Fine Arts, M.S.U Baroda.

Partha intends to depict Mother Nature who is cherishing a dream of carrying a child like a white elephant in her womb.

PRARTHANA HAZRA (b. 1991)

Prarthana has completed her Bachelors and Masters in Graphic Art from Kala Bhavan, Visva Bharati. Japanese Haiku poems and multiple block woodcut printing method inspire Prarthana. She has tried to recreate the poetic ideas through images.

RAKESH SADHAK (b. 1988)

Rakesh completed his graduation and post graduation in Sculpture from Govt. College of Art & Craft, Calcutta and Indira Kala Sangeet Vishwavidyalaya, Khairagarh respectively. Through his work Rakesh tries to depict the desires of the common man.

RUDRANIL DAS (b. 1975)

Rudranil has completed his post graduate diploma in Textile Design from National Institute of Design, Ahmedabad after a Bachelor of Visual Arts from Government College of Art and Craft, Calcutta. The thread symbolizes eternal time; it wraps and connects the eventful sequences of life and its various attributes. Rudranil believes threads can think and portray the simple verses of delicate dialogues.

SAUBIYA CHASHMAWALA (b. 1990)

Saubiya received her Bachelors and Masters degree in Painting from Faculty of Fine Arts, M.S.U Baroda. While inspired by the nostalgic past, Saubiya explores the relationship between her personal identity and the inextricable discourses of being a female artist from the Alavi Bohra Muslim community of Vadodara in the twenty first century.

PUJASREE BURMAN (b. 1993)

Pujasree is pursuing her under graduation in Painting from the Faculty of Fine Arts, M.S.U Baroda. Pujasree explores the ideas of solitude and loneliness to find an individual existence that is informed by her state of being.

SAVITHRI K C (b. 1991)

Savithri received her Bachelor in Painting from the Faculty of Fine Arts, M.S.U Baroda and pursuing her post graduation in Painting from the same institute. In her works Savithri brings in narrations of historic events, local myths, literary references, and proverbs in Malayalam, which are used as satirical comments on the way our natural life is being altered by man himself.

SUVAJIT MONDAL (b. 1990)

Suvajit has completed his Bachelors and Masters in Ceramics from Govt. College of Art & Craft, Calcutta and Kala Bhavan, Visva Bharati respectively. For the past few years Suvajit has been working on how to best capture memorable moments of his past life in sculptural representations.

TAMAL BHATTACHARYA (b. 1974)

Tamal completed his Bachelor Degree in Painting from Kala Bhavan and post graduation in Mural from Faculty of Fine Arts, M.S.U Baroda. Tamal loves to explore the possibilities of clay and in combination with other materials.

TAXI [Suman Samajpati (b. 1975) and Sourav Roy Chowdhury (b. 1975)]

Suman has completed a Diploma in Fashion & Textile Design from National Institute of Fashion Technology, Kolkata. Sourav has completed his Masters in Political Science from Burdwan University. The group TAXI is interested in anything that blurs, transforms or recreates gender. It deals with any nonconformist idea or expression of gender, involving the deconstruction of the current arbitrary and collectivist gender bi-polarized ideology.

Galerie 88

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Gallery Timings: Mon: 2 - 7 pm | Tue to Sat: 11 am - 7 pm (Closed on Sundays)