

## **PRESS RELEASE**

**Blossoms (Paintings Drawings)**

**Imprints (Etchings Lithographs Serigraph)**

**By Lalu Prasad Shaw | At Galerie 88**

**16 March - 30 April 2024**

**Preview: Saturday 16 March 2024 | 5 - 8 pm.**

### **Blossoms**

A meticulously built sense of the vernacular prevails in this body of works being shown. The signature style, constitutes the distinct visual register of the veteran artist, Shri Lalu Prasad Shaw (born. 1937). It is based on an act of reconciling a sense of the indigenous with the colonial past, the living with the bygone, both in terms of the imagery and the content. The artist simultaneously glorifies his protagonists and bring them under a critical light. Often this remains camouflaged within the poetics of the artist's presentation.

### **Imprints**

The etchings, lithographs, lino print and the serigraph are works of Lalu Prasad Shaw, executed between 1976 and 2004. Though within this course of time he had already formed his most publicised figurative works, yet from time to time had come back to these prints based on abstract designs. The sensibilities of a print maker remain intrinsic to the visual register of these works. These works strongly reclaim his position as an academic and an art practitioner by reconciling between the two.