

*Appends: works in response to Rani Chanda's Linocuts*  
*Galerie 88, Kolkata in association with the Dept. of Graphics-Printmaking,*  
*Rabindra Bharati University, Kolkata*  
*A collateral exhibition to the 3rd Print Biennale India organised by Lalit Kala Akademi*  
*(National Academy of Art, Delhi)*

In 1932, Mukul Dey published a portfolio of linocut prints by his sister Rani Chanda (1912-97). In the introductory note to this folio, Rabindranath Tagore writes of her “She has real artistic talent as is evident in these lino prints done by her showing genuine feeling for her subjects and natural skill in execution”.

Recipient of the honorary D.Lit award for Literature from Rabindra Bharati University, Rani Chanda was born in the village of Bikrampur in Dhaka district. Her father Kulachandra Dey, was a close friend of Tagore. Chanda lost her father in childhood and encouraged by Tagore, went on to Santiniketan where she learnt painting under Nandalal Bose, and before that Abanindranath. She also studied music and dance in Santiniketan. In 1933, she married Anil Kumar Chanda, private secretary to Rabindranath Tagore. Chanda earned considerable fame by performing in Tagore's dance dramas at home and abroad. She even suffered imprisonment for a short while for her anti-British activities.

Rani Chanda, with all her energies for exploring the printmaking medium under the tutelage of Nandalal, took to linocut and this portfolio is an outcome of this endeavour. One can see glimpses of unidealised rural subaltern life in these relief prints. The artist has handled the black and white distribution characteristic of the medium with virtuosity and imagination. Among the very few extant examples of her artistic practice, these linocuts embody an ethos seemingly removed from our contemporary reality. Yet, Chanda's keen observation and intimate engagement with the phenomenal world lend them a resonance that is at once universal, even as it remains firmly rooted in her lived experience. Bold, robust, and rendered in uncompromising achromatic contrast, the works distil form to its essence with an uncluttered clarity and compactness that is deceptively simple, yet profoundly affecting.

In this exhibition, the students of the Dept. of Graphics-Printmaking, Rabindra Bharati University, Kolkata guided by their teacher Sujay Mukherjee, make their own responses to Rani Chanda's vision of rural Birbhum as seen in this folio. Together with them, eight teachers from the Department also respond with their own vision, to create an exhibition of fifty black-&-white linocuts in addition to Rani Chanda's twenty-five linocuts.

To quote Mukherjee, “The quintessential question before us was how one might respond to these linocuts. Do we attempt to emulate the formal scope of her work? Or do we chart our own individual trajectories, allowing the medium of linocut to serve merely as an axis of correspondence? Alternatively, can our responses function as extensions of her works – sister pairings that bring two disparate temporalities into a close and generative embrace?”

Another point of access lies in Chanda's extensive writings, which index her lived environment and offer rare insight into her life and ideals. Through these texts, she recounts her world in vivid detail. One such work, *Jenana Fatak*, which chronicles her time in prison as a political prisoner, became a key point of reference for us. It enabled a collective engagement through which we sought to devise a response that encompasses all of the above concerns, while simultaneously functioning as a complementary material to the text itself.

Our attempt must therefore be read in relation to these multiple sources—not as a definitive conclusion, but as a provisional framework. It is intended as a template open to further elaboration, and should be understood, fundamentally, as a work in progress.”

The project is led by Dr. Paula Sengupta, Professor & Head, Dept. of Graphics-Printmaking, Rabindra Bharati University, Kolkata.

# Gallery View







Works

**Artist: Paula Sengupta**

Title: "The Shifting Forest"  
Edition-A/P  
Medium: Linocut on Nepali Handmade Paper  
Size: 10" x 12"  
ID- RBU-01



**Artist: Parag Roy**

Title: "Rani", Edition-1/4  
Medium: Linocut on Nepali Handmade Paper  
Size: 10" x 12"  
ID- RBU-02



**Artist: Jayanta Naskar**

Title: "Rani Dey", Edition-1/4  
Medium: Linocut on Nepali Handmade Paper  
Size: 10" x 12"  
ID- RBU-03



**Artist: Rajat Subhra Halder**

Title: "Genana Fatak" Edition-A/P  
Medium: Linocut on Nepali Handmade Paper  
Size: 10" x 12"  
ID- RBU-04



**Artist: Sagnik Samanta**

Title: "Untitled"  
Edition-A/P  
Medium: Linocut on Nepali Handmade Paper  
Size: 10" x 12"  
ID- RBU-05



**Artist: Khokan Giri**

Title: "Untitled" Edition-A/P  
Medium: Linocut on Nepali Handmade Paper  
Size: 10" x 12"  
ID- RBU-06



**Artist: Aruna Mandal**

Title: "Purnokumbho"  
Edition-A/P  
Medium: Linocut on Nepali Handmade Paper  
Size: 12" x 10"  
ID- RBU-07



**Artist: Sabuj Baran Sarkar**

Title: "Untitled"  
Edition-A/P  
Medium: Linocut on Nepali Handmade Paper  
Size: 10" x 12"  
ID- RBU-08



**Artist: Priyot Senapati**

Title: "The Female Thief" Edition-A/P  
Medium: Linocut on Nepali Handmade Paper  
Size: 12" x 10"  
ID- RBU-09



**Artist: Purabi Jana**

Title: "Containment"  
Edition-A/P  
Medium: Linocut on Nepali Handmade Paper  
Size: 10" x 12"  
ID- RBU-10



**Artist: Sougata Baidya**

Title: "Silent Ascent" Edition-A/P  
Medium: Linocut on Nepali Handmade Paper  
Size: 10" x 12"  
ID- RBU-11



**Artist: Preetam Rudra**

Title: "The Moon Night"  
Edition-A/P  
Medium: Linocut on Nepali Handmade Paper  
Size: 10" x 12"  
ID- RBU-12



**Artist: S. K Roshan**

Title: "Future guard" Edition-A/P  
Medium: Linocut on Nepali Handmade Paper  
Size: 12" x 10"  
ID- RBU-13



**Artist: Anushka Paul**

Title: "Impressions from the text-Jenana Fatak"  
Edition-A/P  
Medium: Linocut on Nepali Handmade Paper  
Size: 6" x 10"  
ID- RBU-14



**Artist: Rohan Poddar**

Title: "Impressions from the text-Jenana Fatak" Edition-A/P  
Medium: Linocut on Nepali Handmade Paper  
Size: 6" x 5"  
ID- RBU-15



**Artist: Rohan Poddar**

Title: "Impressions from the text-Jenana Fatak"  
Edition-A/P  
Medium: Linocut on Nepali Handmade Paper  
Size: 6" x 5"  
ID- RBU-16



**Artist: Rohan Poddar**

Title: "Impressions from the text-Jenana Fatak"  
Edition-A/P  
Medium: Linocut on Nepali Handmade Paper  
Size: 6" x 5"  
ID- RBU-17



**Artist: Piya Rani Bhowmik**

Title: "Impressions from the text-Jenana Fatak"  
Edition-A/P  
Medium: Linocut on Nepali Handmade Paper  
Size: 6" x 5"  
ID- RBU-18



**Artist: Piya Rani Bhowmik**

Title: "Impressions from the text-Jenana Fatak"  
Edition-A/P  
Medium: Linocut on Nepali Handmade Paper  
Size: 6" x 10"  
ID- RBU-19



**Artist: Dipshikha Sakar**

Title: "Impressions from the text-Jenana Fatak"  
Edition-A/P  
Medium: Linocut on Nepali Handmade Paper  
Size: 6" x 5"  
ID- RBU-20



**Artist: Dipshikha Sakar**

Title: "Impressions from the text-Jenana Fatak"  
Edition-A/P  
Medium: Linocut on Nepali Handmade Paper  
Size: 6" x 5"  
ID- RBU-21



**Artist: Isha Chowdhury**

Title: "Impressions from the text-Jenana Fatak"  
Edition-A/P  
Medium: Linocut on Nepali Handmade Paper  
Size: 6" x 5"  
ID- RBU-22



**Artist: Saptashi Banerjee**

Title: "Impressions from the text-Jenana Fatak"  
Edition-A/P  
Medium: Linocut on Nepali Handmade Paper  
Size: 6" x 5"  
ID- RBU-23



**Artist: Samapan Thapa**

Title: "Impressions from the text-Jenana Fatak"  
Edition-A/P  
Medium: Linocut on Nepali Handmade Paper  
Size: 6" x 5"  
ID- RBU-24



**Artist: Samapan Thapa**

Title: "Impressions from the text-Jenana Fatak"  
Edition-A/P  
Medium: Linocut on Nepali Handmade Paper  
Size: 6" x 5"  
ID- RBU-25



**Artist: Shaival Chakraborty**

Title: "Impressions from the text-Jenana Fatak"  
Edition-A/P  
Medium: Linocut on Nepali Handmade Paper  
Size: 6" x 5"  
ID- RBU-26



**Artist: Shaival Chakraborty**

Title: "Impressions from the text-Jenana Fatak"  
Edition-A/P  
Medium: Linocut on Nepali Handmade Paper  
Size: 6" x 5"  
ID- RBU-27



**Artist: Samista Champadr**

Title: "Impressions from the text-Jenana Fatak"  
Edition-A/P  
Medium: Linocut on Nepali Handmade Paper  
Size: 6" x 5"  
ID- RBU-28



**Artist: Samista Champadr**

Title: "Impressions from the text-Jenana Fatak"  
Edition-A/P  
Medium: Linocut on Nepali Handmade Paper  
Size: 6" x 5"  
ID- RBU-29



**Artist: Megha Saha Bhowmik**

Title: "Impressions from the text-Jenana Fatak"  
Edition-A/P  
Medium: Linocut on Nepali Handmade Paper  
Size: 6" x 5"  
ID- RBU-30



**Artist: Sabuj Baran Sakar**

Title: "Impressions from the text-Jenana Fatak"  
Edition-A/P  
Medium: Linocut on Nepali Handmade Paper  
Size: 6" x 5"  
ID- RBU-31



**Artist: Aranya Banerjee**

Title: "Impressions from the text-Jenana Fatak"  
Edition-A/P  
Medium: Linocut on Nepali Handmade Paper  
Size: 6" x 5"  
ID- RBU-32



**Artist: Aranya Banerjee**

Title: "Impressions from the text-Jenana Fatak"  
Edition-A/P  
Medium: Linocut on Nepali Handmade Paper  
Size: 6" x 5"  
ID- RBU-33



**Artist: Oishiki Chakraborty**

Title: "Impressions from the text-Jenana Fatak"  
Edition-A/P  
Medium: Linocut on Nepali Handmade Paper  
Size: 6" x 5"  
ID- RBU-34



**Artist: Oishiki Chakraborty**

Title: "Impressions from the text-Jenana Fatak"  
Edition-A/P  
Medium: Linocut on Nepali Handmade Paper  
Size: 6" x 5"  
ID- RBU-35



**Artist: Ankita Mazumder**

Title: "Impressions from the text-Jenana Fatak"  
Edition-A/P  
Medium: Linocut on Nepali Handmade Paper  
Size: 6" x 5"  
ID- RBU-36



**Artist: Ankita Mazumder**

Title: "Impressions from the text-Jenana Fatak"  
Edition-A/P  
Medium: Linocut on Nepali Handmade Paper  
Size: 6" x 5"  
ID- RBU-37



**Artist: Bholanath Roy**

Title: "Impressions from the text-Jenana Fatak"  
Edition-A/P  
Medium: Linocut on Nepali Handmade Paper  
Size: 6" x 5"  
ID- RBU-38



**Artist: Bholanath Roy**

Title: "Impressions from the text-Jenana Fatak"  
Edition-A/P  
Medium: Linocut on Nepali Handmade Paper  
Size: 6" x 5"  
ID- RBU-39



**Artist: Bholanath Roy**

Title: "Impressions from the text-Jenana Fatak"  
Edition-A/P  
Medium: Linocut on Nepali Handmade Paper  
Size: 6" x 5"  
ID- RBU-40



**Artist: Tithi Basuli**

Title: "Impressions from the text-Jenana Fatak"  
Edition-A/P  
Medium: Linocut on Nepali Handmade Paper  
Size: 6" x 5"  
ID- RBU-41



**Artist: Tithi Basuli**

Title: "Impressions from the text-Jenana Fatak"  
Edition-A/P  
Medium: Linocut on Nepali Handmade Paper  
Size: 6" x 5"  
ID- RBU-42



**Artist: Tanisha Paul**

Title: "Impressions from the text-Jenana Fatak"  
Edition-A/P  
Medium: Linocut on Nepali Handmade Paper  
Size: 4" x 7"  
ID- RBU-43



**Artist: Tanisha Paul**

Title: "Impressions from the text-Jenana Fatak"  
Edition-A/P  
Medium: Linocut on Nepali Handmade Paper  
Size: 6" x 5"  
ID- RBU-44



**Artist: Sougata Haldar**

Title: "Impressions from the text-Jenana Fatak"  
Edition-A/P  
Medium: Linocut on Nepali Handmade Paper  
Size: 4" x 7"  
ID- RBU-45



**Artist: Sougata Haldar**

Title: "Impressions from the text-Jenana Fatak"  
Edition-A/P  
Medium: Linocut on Nepali Handmade Paper  
Size: 6" x 5"  
ID- RBU-46



**Artist: Anushka Paul**

Title: "Impressions from the text-Jenana Fatak"  
Edition-A/P  
Medium: Linocut on Nepali Handmade Paper  
Size: 6" x 5"  
ID- RBU-47



**Artist: Sujay Mukherjee**

Title: "Speculative Drawings for Jenana Fatak I", Edition – A/P  
Medium: Linocut on Nepali Handmade Paper  
Paper Size: 10" x 12"  
ID- RBU-48



**Artist: Sujay Mukherjee**

Title: "Speculative Drawings for Jenana Fatak II", Edition – A/P  
Medium: Linocut on Nepali Handmade Paper  
Size: 10" x 12"  
ID- RBU-49



**Artist: Sujay Mukherjee**

Title: "Speculative Drawings for Jenana Fatak III", Edition – A/P  
Medium: Linocut on Nepali Handmade Paper  
Size: 10" x 12"  
ID- RBU-50



**Artist: Sujay Mukherjee**

Title: "Speculative Drawings for Jenana Fatak II", Edition – A/P  
Medium: Linocut on Nepali Handmade Paper  
Size: 10" x 12"  
ID- RBU-51





RBU-01, Paula Sengupta.



RBU-02, Parag Roy.



RBU-03, Jayanta Naskar.



RBU-04, Rajat Subhra Halder.



RBU-05, Sagnik Samanta



RBU-06, Khokan Giri.



52

Sita

"Sita"

Aruna Mandal '98

RBU-07, Aruna Mandal.



53

Sabuj Baran Sarkar '98

RBU-08, Sabuj Baran Sarkar.



RBU-09, Priyojit Senapati.



RBU-10, Purabi Jana.



RBU-11, Sougata Baidya..



RBU-12, Preetam Rudra..



RBU-13, S. K Roshan.



RBU-14, Anushka Paul.



RBU-15, Rohan Poddar.



RBU-16, Rohan Poddar.



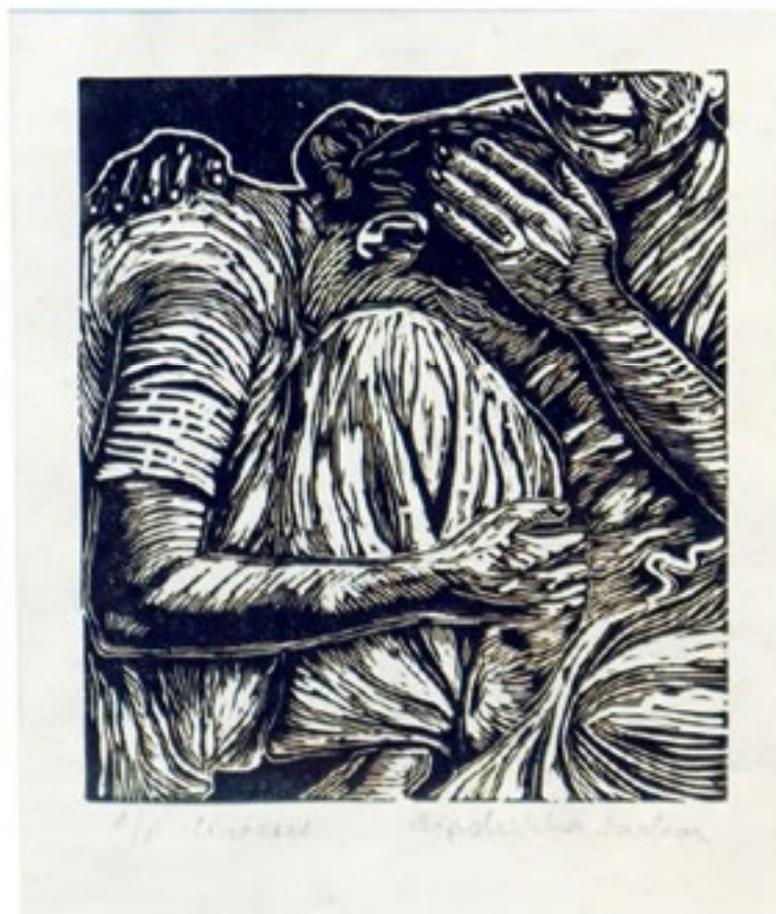
RBU-17, Rohan Poddar.



RBU-18, Priya Rani Bhowmik.



RBU-19, Priya Rani Bhowmik.



RBU-20, Dipshikha Sarkar.



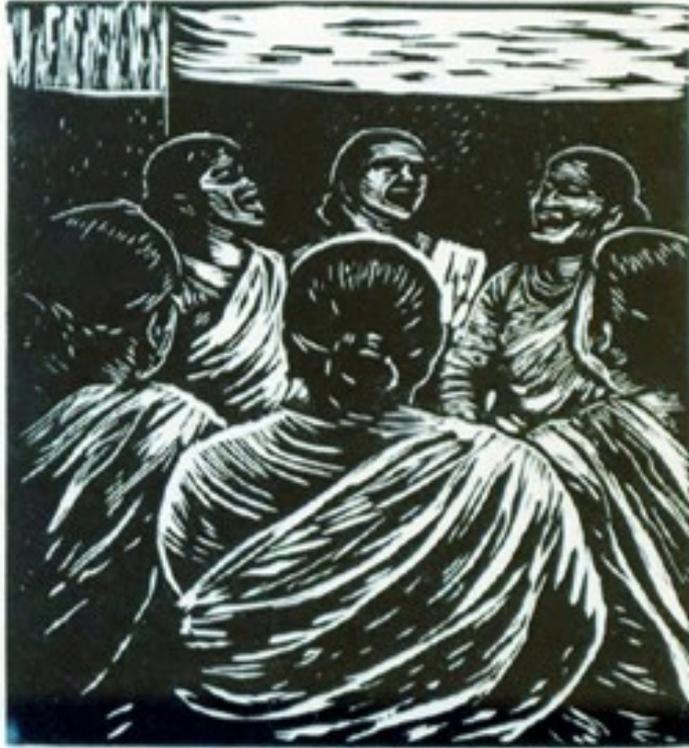
199 Linocut Dipshikha Sarkar

RBU-21, Dipshikha Sarkar.J



1/0 Linocut Isha '26

RBU-22, Isha Chowdhury.



RBU-23, Saptarshi Banerjee..



RBU-24, Samarpan Thapa..



RBU-25, Samarpan Thapa.



RBU-26, Shaiwal Chakraborty.



RBU-27, Shaiwal Chakraborty.



RBU-28, Sarmista Champader.



*By Samista Champader*

RBU-29, Samista Champader.



*By Megha Saha Bhowmik*

RBU-30, Megha Saha Bhowmik.



RBU-31, Sabuj Baran Sarkar.



RBU-32, Aranya Banerjee.



RBU-33, Aranya Banerjee..



RBU-34, Oishiki Chakraborty..



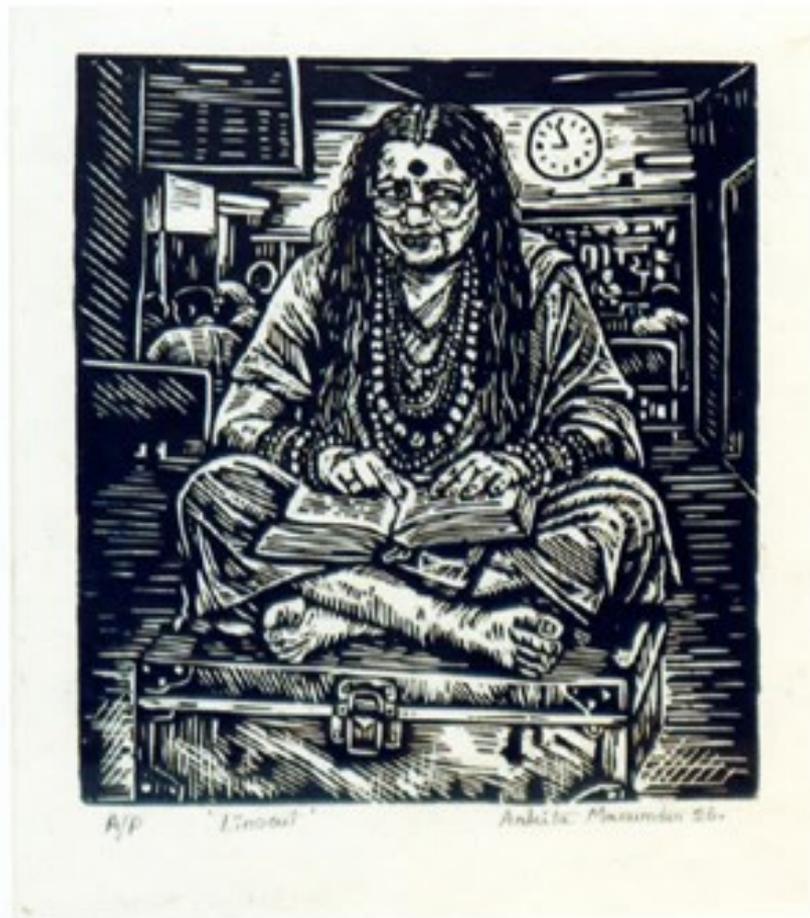
44 "Lament" Oishiki Chakraborty

RBU-35, Oishiki Chakraborty..



45 "Lament" Ankita Mazumder

RBU-36, Ankita Mazumder.



RBU-37, Ankita Mazumder.



RBU-38, Bholanath Roy.



4p. woodcut

Bholanath Roy 26.

RBU-39, Bholanath Roy.



4p. woodcut

Bholanath Roy 26.

RBU-40, Bholanath Roy.



RBU-41, Tithi Basuli.



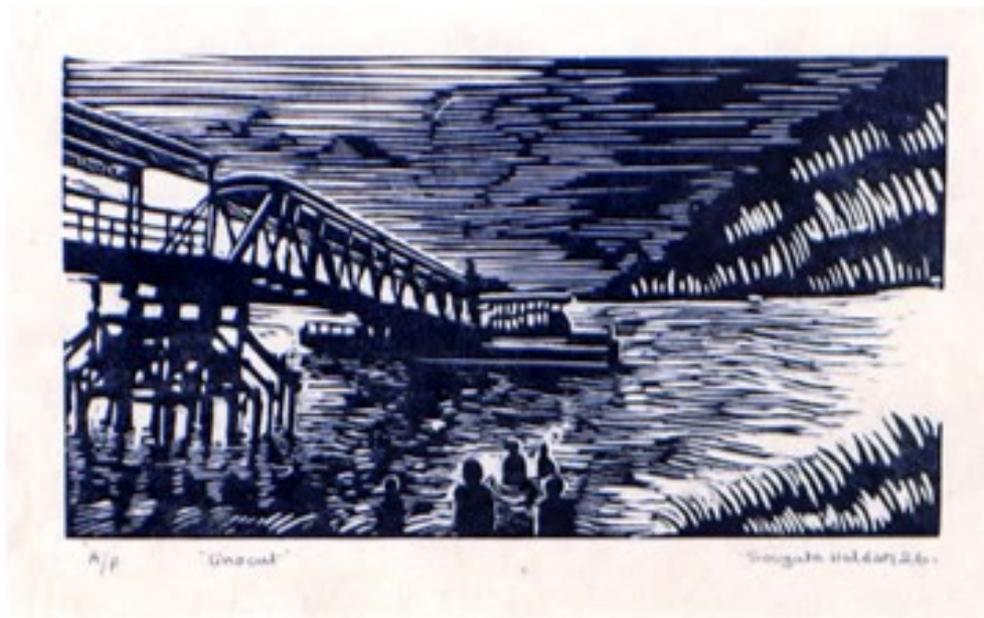
RBU-42, Tithi Basuli.



RBU-43, Tanisha Paul.



RBU-44, Tanisha Paul.



RBU-45, Sougata Haldar.



RBU-46, Sougata Haldar.



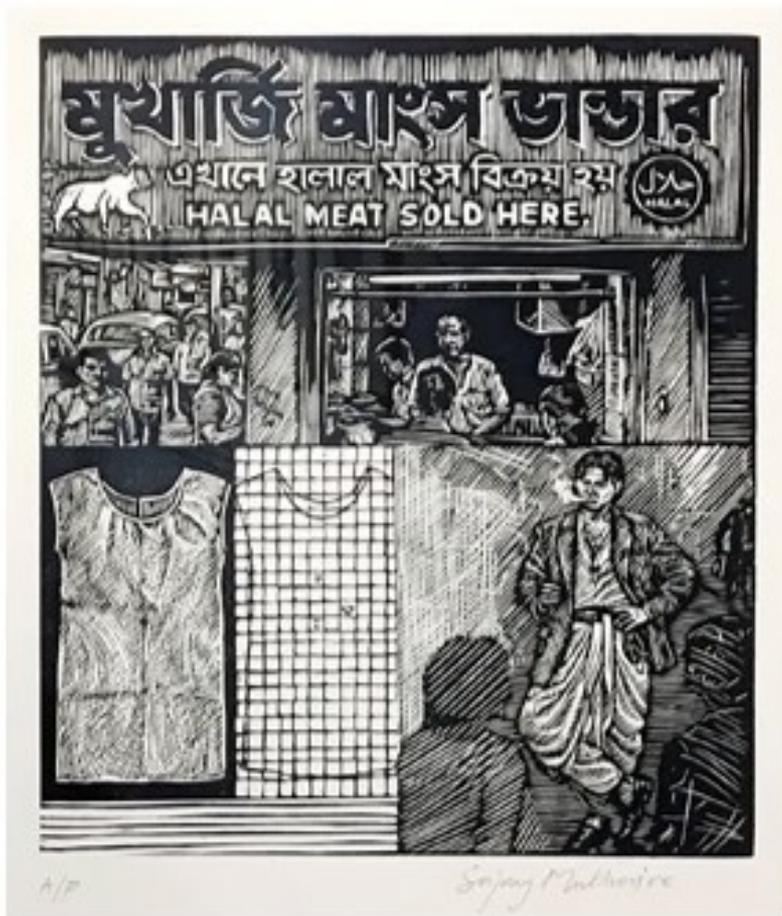
RBU-47, Anushka Paul



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