

## PRESS NOTE

Galerie 88 presents

### Contemplating the 'Persimmon'

Sculptures and Drawings by **Sandip Chakraborty**

Opening reception on Friday, 25 November 2022, 6 - 8 pm

Exhibition on view till 31 December 2022

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A conversation between an informed perspective and a refined sensibility brings about an artistic language that is insightful and thereby aesthetically fulfilling. Often the artist positions his focus at a point of simultaneous gathering and editing of knowledge. The sculptural forms of Sandip Chakraborty encapsulate a relentless practice of registering an acute observation-based formal understanding and eliminating a part of it in an attempt to realise the core of the object he responds to. A deep concentration in conceiving the forms is intrinsic to this process of building that looks into the essence of matter. The vitality of the form here generating from the depth gradually moves up to the surface of the modelled object. This in the natural world marks the logic of organic growth. Sandip Chakraborty's forms too emanate a sense of vegetal ripeness metaphoric of formal maturity on the one hand and sophistication on the other. The formal amplitude of the sculptures also adequately reflects on the slow pace of its growth. An analogy between the sculptor's process of work and the contemplative approach of 13th century Far Eastern masters brings forth the meditative aspects engaged in the making of the sculptures. The works share in spirit the monk-like reflection realised in the 'Six Persimmons' (13th century, Song dynasty). The monumental silence here speaks eloquently of artistic introspection and transcendence of the representational form.

Professor Sandip Chakraborty (born 1961) is currently a faculty with the Department of Sculpture, Rabindra Bharati University, Kolkata.

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Gallery Timings : Monday to Saturday 2 - 7 pm (Closed on Sundays & public holidays)

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