

PRESS RELEASE

Galerie 88 presents

SUDHIR RANJAN KHASTGIR

Opening reception on Saturday, 27 October 2018, 5:30 – 7:30 pm

Exhibition on view till 20 November 2018

The art of Sudhir Ranjan Khastgir (1907 –1974) seeks a mindset that is free from any preconceived ideas and ‘isms’. He was a select band of artists like Ramkinkar, full of freedom and exuberance of spirit. He experimented with unconventional avenues of expression that rarely follow a particular style. Art for him was an organic deliberation of ideas both in two dimensional and three dimensional matrixes. Instead of seeking esoteric subjects, he selected subjects which were usually deemed unworthy of artistic attention. Khastgir was a complete artist, adept in numerous forms of art. Apart from painting on paper, canvas and board, he had also created many prints and sculptures. He was also an accomplished singer who played the flute with considerable skill. He lived a simple life but rose above the ordinary through his thought, art and action. All these he learnt at Santiniketan under the guidance of Nandalal Bose.

For considerable years, Khastgir was the Principal of Government Art College in Lucknow. During the 20 years he taught at Doon School, Khastgir used to exhibit solo at the prestigious Savoy in Mussoorie almost every summer. He also exhibited in Lucknow, Delhi and Allahabad, among other Indian cities. Khastgir suffered a major setback when a large number of his artworks got damaged due to the floods in Lucknow in 1960. Though by then, Khastgir was already gaining fame as an artist whose works had contextual modernity and a distinct stamp of originality. He was awarded Padma Shri in 1957.

This is our fourth solo exhibition of Sudhir Ranjan Khastgir in Galerie 88.

Galerie 88

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Gallery Timings. Mon: 2 - 7 pm | Tue to Sat: 11 am - 7 pm (Closed on Sundays and public holidays)