

## **PRESS RELEASE**

Galerie 88 presents

**PERSPECTA 18** Group Exhibition of Young Artists

**Opening reception on Saturday, 14 July 2018, 6 – 8 pm**

Exhibition on view till 18 Aug 2018

PERSPECTA 18 showcases artworks of 28 young and promising talents in the field of visual arts across India. A brief note on each artist is given below.

**ANINDITA CHAKRABORTY** (b. 1986)

Anindita has completed Bachelors and Masters in Painting from Government College of Art and Craft, Agartala and University of Hyderabad respectively.

**Title: Untitled (After Mrs. James Guthrie by Frederic Leighton)**

This is an art appropriation where I am borrowing a Pre-Raphaelite image entitled 'Mrs. James Guthrie' painted by Frederic Leighton and looking at it from the perspective of a very different ethnicity. Indians are vastly inspired by western culture and each one of us adopts and understands her culture in a unique manner. It is astonishing how we combine our originality with the adopted culture. In the original painting Mrs. James was holding a flower but here I have replaced that with a paint brush to signify that the artist is the model and also the subject of the painting.

**MANISHA AGRAWAL** (b. 1989)

Manisha has completed Bachelors and Masters in Painting from Government Fine Arts College, Indore.

**Title: Animal Endangered#31**

I have used postcard as the base material and tried to communicate the world about pollution, environmental disasters, deforestation and endangering of animals.

**RAMKUMAR KANNADASAN** (b. 1988)

Ramkumar has completed his graduation and post graduation in Sculpture from Government College of Fine Arts, Chennai and College of Art, Delhi respectively.

**Title: Dust Coated Life**

Living in Delhi I find myself in a state of constant breathlessness. Bereft of trees, the only traces of greenery in the city are to be found in the house of the celebrated citizens. Trees are missing from the environment, but grand wooden furniture can be found in the homes. The mask in the composition symbolizes the choking state of the city. The leafless tree is only a reminder of our naked shame.

**EKTA SINGHA** (b. 1991)

Ekta has completed Bachelors and Masters in Painting from Government College of Art & Craft, Kolkata and Faculty of Fine Arts, MSU Baroda respectively.

**Title: Lost in Me I, II, and III**

I interpret the memories and stories heard from my grandparents in the contemporary milieu. I try to juxtapose photographs, texts, prints, found images in such a way that their familiar contexts break down and a new emotional association emerges. I am fascinated by the physical characters of everyday objects and what happens when they are taken out of context, repeated or combined.

**RASMI MOHANTY** (b. 1994)

Rashmi graduated in Pottery and Ceramics from B. K. College of Art and Craft, Bhubaneswar.

**Title: Secret Diaries**

Natural substances and their innate textures always draw my attention. I often consider their presence in association with village traditions and its cultural artefacts as well as with personal mementos.

**SUCHITA RAI** (b. 1990)

Suchita graduated and post graduated in Commerce from Government Gitanjali Girls P G College, Bhopal.

At present she is working at ceramics department, Bharat Bhavan, Bhopal.

**Title: Preservation and Bee World**

The work acknowledges the significance of honey bees in nature. They produce honey and help in the blooming of flowers that enjoy only a few hours of glory before they perish. The magical geometry of a honeycomb constructed by honeybees for storing honey memorialises the innumerable stings endured by the blossoms before the sweetness of honey can be produced.

**PROMITI HOSSAIN** (b. 1991)

Promiti has completed her under graduate and post graduate diploma in Painting from Kala Bhavana, Visva Bharati, Santiniketan.

**Title: Time is Inconsistent**

I try to project the relationship between a woman and her personal space. Apart from inanimate objects, minute substances such as leaves, flowers, and seeds surrounding her can be related to womanhood. Elements in my composition also serve as an analogy between the sense of sublime and the psychological repercussions of being a woman.

**PUNYO CHOBIN** (b. 1986)

Punyo graduated and post graduated in Painting from Kala Bhavana, Visva Bharati, Santiniketan.

**Title: Expediter in The Valley**

Today the ethnic indigenous community groups are becoming endangered. Their language, culture, race, custom, religion and identity are disappearing day by day. I question the identity of being and belonging in my work. Often I borrow forms and compositions from old masters and reproduction of popular and archival images and later contextualize and represent them in my own way. I try to embrace simplicity in my works rather than keeping matters in ambiguity.

**SURBHI RATHI** (b. 1995)

Surbhi has completed her Bachelors and Masters degree in Painting from Faculty of Fine Arts, MSU Baroda.

**Title: Preserving Root I and II**

My practice focuses on inquires based on the macroscopic images of natural elements and their aesthetic values. I am concerned on the structural and visual quality of plant parts that are rich in fibre but are generally considered as waste.

**PRADEEP KANDULA** (b. 1990)

Pradeep has completed his Bachelors and Masters in Sculpture from Andhra University, Visakhapatnam and Jamia Millia Islamia, New Delhi respectively.

**Title: Paper Boats**

I am captivated by the paper form, by the way that a gesture can speak to us. While my sculpted forms convey authentic paper crush feelings, they serve as archetypes that transcend the context of their naturalistic look. Boats represent the fragility of life and the way the fleeting moments become signs and symbols of a life as it is lived.

**ATTRI CHETAN** (b. 1994)

Attri graduated and post graduated in Printmaking from Balasore Art and Crafts College, Balasore and Kala Bhavana, Visva Bharati, Santiniketan respectively.

**Title: Near It's Death, Laying Together, and Me and My Friend's Slipper**

My work is based on incidents that have happened in my life and thoughts that come from scenes of daily life. I connect the human being with a bicycle because it teaches him how to adjust, persist and maintain balance in life. The bicycle becomes a metaphor in my work.

**BHARAT DODIYA** (b. 1993)

Bharat has completed Bachelors in Painting and Masters in Printmaking from Faculty of Fine Arts, MSU Baroda.

**Title: 11th of August and Truth of Life**

My works revolve around symbolism. I draft recognizable scenes and objects to hint human presence and convey feelings of power and freedom. My understanding of space is defined by the constructedness of architecture and the vastness of natural landscape.

**KHOKAN GIRI** (b. 1995)

Khokan has completed his Bachelors and Masters in Sculpture from Rabindra Bharati University, Kolkata.

**Title: Untitled III and IV**

Since my childhood I have been spending time with fishermen. The structural aspects of a boat, the rhythmic, linear and gridded pattern of fishing nets inspire me and they symbolically represent the said class in my work.

**MALABIKA BARMAN** (b. 1985)

Malabika graduated in Printmaking from Kala Bhavana, Visva Bharati, Santiniketan and post graduated in Graphic Arts from Faculty of Fine Arts, MSU Baroda.

**Title: Rapid Growth and Vertical Growth**

Human beings are indiscriminately constructing concrete jungles in their wild pursuit of development thus destroying nature. Trees, animals, birds trapped within the concrete jungle are becoming unfortunate victims. Instead of trees, tall buildings are growing further up into the sky. Have we been able to think of these hapless creatures?

**PRATHAP MODI** (b. 1983)

Prathap has completed his Bachelors and Masters in Printmaking from Andhra University, Visakhapatnam and Faculty of Fine Arts, MSU Baroda respectively.

**Title: Untitled I and II**

I love to blend my imaginary world with visual stream of consciousness and a subtle sense for space, void, light, shade and beings. I try to create a visual experience in response to my immediate and distant environments.

**RATNA BARDHAN** (b. 1985)

Ratna graduated and post graduated in Printmaking from Rabindra Bharati University, Kolkata

**Title: Sequence I and II, Untitled I and II**

I enjoy representing day to day objects by appending elements of surprise, wit and satire.

**RITESH UMATE** (b. 1988)

Ritesh completed his Diploma in Painting from Shree Dhynesh Chitrakala Mahavidyalaya, Nawargaon and Post Diploma in Graphic Arts from Faculty of Fine Arts, MSU Baroda.

**Title: Drama in between and Light-Camera-Action**

A sense of drama is predominant in my composition. The work doesn't represent any idealistic preconception, rather it indirectly focuses on the evaluation of the dialogue surrounding our own perspective. It raises questions about what we see and how we perceive it.

**SUGURESH SULTANPUR** (b.1983)

Suguresh graduated in Painting from Ken School of Arts, Bangalore and post graduated in Graphic Arts from Faculty of Fine Arts, MSU Baroda.

**Title: Aquarium World I and II**

I combine elements inspired from the Indian epics and mythology with socio-cultural issues.

**ADITI RAMAN** (b. 1990)

Aditi has completed Bachelors and Masters in Painting from Government College of Arts and Crafts, Lucknow and Kala Bhavana, Visva Bharati, Santiniketan respectively.

**Title: The Unknown Statistics**

The work represents the stories of women survivors of war from ancient times to the present. I have used collected clothes as I believe textiles hold history and stories. Layers of cloth and appliqué tell of the covered past and the moving threads are metaphors for repairing or rejoining things.

**MOUMITA DAS** (b. 1988)

Moumita completed Bachelors and Masters in Textile Art from Kala Bhavana, Visva Bharati, Santiniketan.

**Title: Dominance by Nature, Captive Inner Form and Garbage in Santiniketan**

I am strongly influenced by varied natural forms, their colours and textures. I express the inherent beauty of ageing and decay in a mode of abstraction.

**PARTHA SAHA** (b. 1991)

Partha has completed his Bachelors and Masters degree in Sculpture from Rabindra Bharati University, Kolkata.

**Title: Untitled and Warmth**

'Untitled' representing a seated boy partly covered with metal sheets to negotiate the naturalistic delineation of the figure with the presence of the material.

While studying anatomical specifications of a human head, I simultaneously examine the physiognomic and psychological aspects embedded in the face.

**SUBHANKAR BAG** (b. 1993)

Subhankar graduated and post graduated in Sculpture from Rabindra Bharati University, Kolkata.

**Title: Restyled**

Being associated with a sculpture studio for a considerable time, I began to consider tools and contraptions as an extension of the self and the body. The anvil is not a defined form. It only indicates the source, while the design on its surface negates the same, thus creating an artistic ambivalence.

**RAHUL POPANIYA** (b. 1986)

Rahul graduated in Sculpture from Veer Narmad South Gujarat University, Surat.

**Title: Torso**

I enjoy every step of creating an art piece from sketching on a paper till its abstract transformation in a stone. The process of making is as important to me as the final piece.

**SEBIN JOSEPH** (b. 1990)

Sebin has completed his Bachelors in Sculpture from Government College of Fine Arts, Thrissur.

**Title: Land, and Body and Space**

Derived from a socio-political consciousness these works try to incorporate the contemporary social and cultural climate in its materiality. Each of the sculptural formation works as an attempt to uncover the body-space relationship and its contradiction, the violence being imposed on the body and its survival.

**SHIVANGI GUPTA** (b. 1991)

Shivangi has completed her Bachelor of Design from National Institute of Fashion Technology, New Delhi and Master of Design from Manchester School of Art, Manchester.

**Title: Looking Through and Artists' Book**

One tends to realise the value of something when it is lost or when they see other people valuing it more. 'Looking Through' is emphasising the same point. We need to start valuing our traditional textiles before it is too late. The frames in the installation are deliberately overlapped as every piece of textile goes through layers of handwork and personal touch of every artisan involved in the making of it.

Artists' Book consists three textile books. The first one shows my inspiration autumn and how I have connected it with traditional textiles. The second one is based on my visit to Baghand and Maheshwar and I decided to put it in black and white because people think that it is long lost or is soon going to be and therefore, I introduced accent colours through hand embroidery in it, conveying that it is being revived and a lot more can be done. And in the third one is a documentation of work inspired from the above theme in a contemporary form.

**KALPANA VISHWAS** (b. 1995)

Kalpna graduated and post graduated in Painting from Kala Bhavana, Visva Bharati, Santiniketan.

**Title: Landscape Mapping and Transforming Nature**

It is interesting to experience how clay changes its character with time and how it behaves when someone models it. In this work, once the clay dried it created random cracks on the canvas and when it was wet it allowed the artist to create lines using tools. Each sort of lines carry different meanings, signifying natural and manmade existence of a land-border-map.

Cut out shapes of a familiar object generates a strange feeling of unknowingness. The linearity of the leaf's veins is reciprocated by sharp cuts using an industrial tool in 'Transforming Nature'. During the cutting process one can experience our changing environ where time plays a specific role.

**JAGRUT RAVAL** (b. 1986)

Jagrut has completed his Bachelor of Design in Interior Architecture from CEPT University, Ahmedabad and Master of Fine Arts in Photography from Savannah College of Art and Design, Savannah.

**Title: Radical Reconstruction (After Lebbeus Woods) and In Search of Immortals**

The drawing is a manifestation of my engagement with various ideas of conceptual architect Lebbeus Woods about the nature of architecture in a post-human context. Grappling with the notion of annihilation of the past and memory in a post-human scenario, I am imagining a time when buildings are self mutating. They grow from ruins into otherworldly forms and continue to make new spaces on their own. A solitary wall from a ruined fort in the village of Basgo in Ladakh is the landscape where the buildings become self aware and acquire consciousness. The drawing is the representation of that moment of change.

As a chronicler of Narad I have been collecting and archiving his field notes, manuscripts, photographs and found objects of his various journeys across India in search of immortals and immortality. Around 1890 A.D. Narad used to wander in the jungles of Madhya Pradesh and circumambulate around the Narmada river recording sightings of Ashwathama, the son of Dronacharya from the story of Mahabharata, who was cursed to immortality by Lord Krishna for killing the Pandava's sons. Since 2013, I have been chronicling Narad's work and this is an attempt at putting together some snippets from the larger narrative of Narad's journey in 'In Search of Immortality'.

**SAMPURNA NASKAR** (b. 1992)

Sampurna graduated and post graduated in Painting from Indian College of Arts and Draftsmanship, Kolkata and Kala Bhavana, Visva Bharati, Santiniketan respectively.

**Title: Residual, From Ashes and Sun Burn**

The poetic juxtaposition of material being and the unknown, intangible existence is interspersed in my works. They embody a space of juncture and ambivalence between presence and absence. Through personal expressionsit explores the formless mystery that surrounds death and the memories of the living bodies.

*Galerie88*

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Gallery Timings. Mon: 2 - 7 pm | Tue to Sat: 11 am - 7 pm (Closed on Sundays and public holidays)