

PRESS RELEASE

Galerie 88 presents

PERSPECTA # 17 Annual Group Exhibition of Young Artists

Opening reception on Saturday, 29 July 2017, 6 – 8 pm

Exhibition on view till 27 September 2017

PERSPECTA # 17 showcases artworks of 7 young and promising talents in the field of visual arts. There is no particular theme/curatorial note for this exhibition. A brief note on each artist is mentioned below.

ABHISHEK VERMA (b. 1990)

Abhishek has completed Bachelors in Painting from College of Art, New Delhi and Masters Degree in Printmaking from the Faculty of Fine Arts, M.S. University of Baroda.

His central idea is to explore the insecurities of one's existence arising out of the constantly conflicting identities within and the simultaneous desire of reconstructing that very identity.

ANINDITA BHATTACHARYA (b. 1985)

Anindita has completed Bachelors and Masters Degree in Painting from the Faculty of Fine Arts, M.S. University of Baroda.

The experience of her immediate environment and the act of negotiating these spaces in a physical, political and social way weave themselves into her work. The line between what is personal and what is political blurs.

ARJUN DAS (b. 1994)

Arjun has completed Bachelors and Masters Degree in Sculpture from the Visual Art Department, Rabindra Bharati University, Kolkata.

A time comes when large trees are chopped off and are being replaced by gigantic constructions and machines. He engraves over tree barks and tries to re-narrate nostalgic tales and memorialise the moments of violence.

CHANNAKESHA KOFFEE (b. 1983)

Channakeshava has completed Bachelors Degree in Painting from Karnataka Chitrakala Parishath, Bengaluru and Masters in Painting from Faculty of Fine Arts, M.S. University of Baroda.

His works are mostly based on folklores and proverbs in Kannada and the world around him.

PRITAM SAHA (b. 1991)

Pritam has completed Bachelors Degree in Sculpture from Indian College of Art & Draftsmanship, Kolkata and Masters Degree in Sculpture from Rabindra Bharati University, Kolkata.

The irrational juxtaposition is the key stance of his practice. Looking into the possibilities of excelling the material too is an important factor in his works.

ROSHAN CHHABRIA (b.1983)

Roshan has completed Bachelors and Masters Degree in Painting from the Faculty of Fine Arts, M.S. University of Baroda.

His works are based on the observations of middle-class people, their aspirations and family situations. He strives to attain a sensibility which is tentative and at the same time questions the notion of aesthetic.

SNEH MEHRA (b. 1990)

Sneh has completed Bachelors Degree in Painting from Veer Narmada South Gujarat University, Surat and Masters Degree in Painting from Central University of Hyderabad.

She likes to portray a particular time and space and its dynamism in a landscape. Fragments of haphazard growth and decline are the references that drive the pulse of her work.

Galerie 88

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Gallery Timings. Mon: 2 - 7 pm | Tue to Sat: 11 am - 7 pm