

PRESS RELEASE

Galerie 88 presents

Ceramics by Jyotsna Bhatt

Smt Bhatt will be in conversation with Sri Pranabranjan Ray and Sri Adip Dutta on 25 November 2017 at 6.00 pm to 7 pm.

25 November to 30 December, 2017

Being trained as a sculptor I like to sculpt my pots and treat them as ceramic sculptures, taking full benefit of this medium CLAY. The flexibility and plasticity it offers is enormous.

After making simple geometric forms like spheres and cylinders – usually on a wheel – I often cut and join the parts and then, twist, tilt, stretch and push them until the final form visually satisfies me. My other figurative work – animals and birds – are also done in a similar method, but with or without use of the wheel.

Functionality of these forms is not really essential. But, when it does not perturb the intended formal quality I associate functionality also. The glazes chosen are such that they enhance the forms. But at times I leave my works unglazed so the wood fired ‘open clay body’ can also be enjoyed.

Working in ceramics has always been a pleasure for me. I have always preferred to work in small formats. There is never any complex, philosophical concepts or socio-political association intended behind my works. I really enjoy making visual forms that justifies and bring out the uniqueness of the medium which is CLAY. My focus has remained divided between Utilitarian and Sculptural forms.

Jyotsna Bhatt